

LYDIA E. MARTIN
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LYDIAELSAMARTIN.COM
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EDUCATION

State University of New York at New Paltz 2017
Master of Fine Arts: Jewelry and Metalsmithing

Oregon College of Art and Craft, Portland, OR 2013
Post Baccalaureate Certificate: Jewelry and Metalsmithing

Rochester Institute of Technology, Rochester, NY 2011
The School for American Crafts
Bachelor of Fine Arts: Jewelry and Metalsmithing

TEACHING EXPERIENCE

Adjunct Instructor September 2017 – Present
Jewelry Design and Metal
Rochester Institute of Technology
Rochester, NY

Studio Assistant to Erica Bello June 2018
Hollow Forms and Fabricated Vessels
Penland School of Crafts
Penland, NC

Studio Assistant to Myra Mimplitsch-Gray June 2017
Sticks and Stones
Penland School of Crafts
Penland, NC

Teaching Assistant to Michael Gayk 2016
Experimental Processes and Techniques I
State University of New York at New Paltz
New Paltz, NY

Studio Assistant to Boris Bally and Seleina Coyle July 2016
Artful Eating Utensils
Penland School of Crafts
Penland, NC

Instructor of Record 2016
Introduction to Metalsmithing
State University of New York at New Paltz
New Paltz, NY

Teaching Assistant to Lynn Batchelder
Basic Metalsmithing
State University of New York at New Paltz
New Paltz, NY 2015

RESIDENCIES

Artist In Residence
Rochester Institute of Technology
Rochester, NY August 2017 - Present

Penland Winter Residency
2 Week Resident Artist
Penland School of Crafts
Penland, NC January 2017

EXHIBITIONS

Ho!Ho!Ho!
Friends of Carlotta
Zurich, Switzerland November 2018

Earrings Galore
NYC Jewelry Week
New York City, NY November 2018

Subtle Fictions
Heidi Lowe Gallery
Rehoboth Beach, DE August 2018

Fundamental Matter
Munich Jewellery Week
Munich, Germany 2018

Schmuck
Internationale Handwerksmesse
Marzee for Starters Project
Munich, Germany 2018

Collect
The International Art Fair for Contemporary Objects
Marzee for Starters Project
London, England 2018

Qade Art Fair
Marzee for Starters Project
Rotterdam, The Netherlands 2018

By Hand
Blue Line Arts
Roseville, CA 2018

<p><i>Sieraden, de beste jonge international sieadenontwerpers</i> Musuem Het Valkhof Marzee for Starters Project Njimegen, The Netherlands</p>	2017
<p><i>Lydon Emerging Artist Program Finalist</i> Contemporary Craft Pittsburgh, PA</p>	2017
<p><i>CIAS Faculty Exhibition</i> Rochester Institute of Technology Bevier Gallery Rochester, NY</p>	2017
<p><i>International Graduate Show</i> Galerie Marzee Njimegen, The Netherlands</p>	2017
<p><i>Fifteen</i> Emerging Artist Exhibition, Shibumi Gallery Berkeley, CA</p>	2017
<p><i>Practice : Play</i> Adorned Spaces, SNAG Conference New Orleans, LI</p>	2017
<p><i>how small pieces become</i> Samuel Dorsky Museum of Art New Paltz, NY</p>	2017
<p><i>Press : Pause</i> Williamsburg Art & Historical Center Brooklyn, NY</p>	2017
<p><i>Practice / Play</i> State University of New York at New Paltz New Paltz, NY</p>	2016
<p><i>CraftForms</i> Wayne Art Center Wayne, PA</p>	2016
<p><i>Hudson Valley Design Showcase</i> State University of New York at New Paltz New Paltz, NY</p>	2016
<p><i>Dis Play</i> ArtBar Kingston, NY</p>	2016
<p><i>Practice and Memory</i> Ash Street Project Portland, OR</p>	2015

From Grains to Gold
SNAG Student Juried Exhibition
Minneapolis, MN

2014

Entry Point
Ash Street Project
Portland, OR

2012

Bloom
The Hungerford Building
Rochester, NY

2011

GALLERY REPRESENTATION

Jewelerswerk Galerie
Washington, D.C

Marzee for Starters Project
Galerie Marzee
Nijmegen, The Netherlands