

LYDIA E. MARTIN  
87 HICKORY STREET  
ROCHESTER, NY, 14620  
LYDIAELSAMARTIN.COM  
LYDIA.ELSA.MARTIN@GMAIL.COM

## EDUCATION

State University of New York at New Paltz 2017  
Master of Fine Arts: Jewelry and Metalsmithing

Oregon College of Art and Craft, Portland, OR 2013  
Post Baccalaureate Certificate: Jewelry and Metalsmithing

Rochester Institute of Technology, Rochester, NY 2011  
The School for American Crafts  
Bachelor of Fine Arts: Jewelry and Metalsmithing

## TEACHING EXPERIENCE

Adjunct Instructor August 2017 – Present  
Jewelry Design and Metal  
Rochester Institute of Technology  
Rochester, NY

Studio Assistant to Erica Bello June 2018  
Hollow Forms and Fabricated Vessels  
Penland School of Crafts  
Penland, NC

Studio Assistant to Myra Mimplitsch-Gray June 2017  
Sticks and Stones  
Penland School of Crafts  
Penland, NC

Teaching Assistant to Michael Gayk 2016  
Experimental Processes and Techniques I  
State University of New York at New Paltz  
New Paltz, NY

Studio Assistant to Boris Bally and Seleina Coyle July 2016  
Artful Eating Utensils  
Penland School of Crafts  
Penland, NC

Instructor of Record 2016  
Introduction to Metalsmithing  
State University of New York at New Paltz  
New Paltz, NY

Teaching Assistant to Lynn Batchelder  
Basic Metalsmithing  
State University of New York at New Paltz  
New Paltz, NY 2015

## **RESIDENCIES**

Artist In Residence  
Rochester Institute of Technology  
Rochester, NY August 2017 - Present

Penland Winter Residency  
2 Week Resident Artist  
Penland School of Crafts  
Penland, NC January 2017

## **EXHIBITIONS**

*Thingness*  
City Art Space  
Rochester Institute of Technology  
Rochester, NY September 2019

*Art in Craft Media 2019*  
Burchfield Penney Art Center  
Buffalo, NY July 2019

*Earrings Galore 2019*  
Heidi Lowe Gallery at SNAG  
Chicago, Illinois May 2019

*New Paltz MFA and Alumni Show*  
Williamsburg Art & Historical Center  
Brooklyn, NY 2019

*Qade Art Fair*  
Cruse Terminal  
Marzee For Starters Project  
Rotterdam, NL 2019

*Articulating Craft*  
The Arts Center Gallery at Nazareth College  
Rochester, NY 2019

*Ho!Ho!Ho!*  
Friends of Carlotta  
Zurich, Switzerland 2018

*Earrings Galore*  
NYC Jewelry Week  
New York City, NY 2018

<b><i>CODA Museum</i></b> Brooch Exhibition Marzee for Starters Project Apeldoorn, The Netherlands	2018
<b><i>Subtle Fictions</i></b> Heidi Lowe Gallery Rehoboth Beach, DE	2018
<b><i>Fundamental Matter</i></b> Munich Jewellery Week Munich, Germany	2018
<b><i>Schmuck</i></b> <b><i>Internationale Handwerkmesse</i></b> Marzee for Starters Project Munich, Germany	2018
<b><i>Collect</i></b> <b><i>The International Art Fair for Contemporary Objects</i></b> Marzee for Starters Project London, England	2018
<b><i>Qade Art Fair</i></b> Marzee for Starters Project Rotterdam, The Netherlands	2018
<b><i>By Hand</i></b> Blue Line Arts Roseville, CA	2018
<b><i>Sieraden, de beste jonge internationale sieradenontwerpers</i></b> Museum Het Valkhof Marzee for Starters Project Nijmegen, The Netherlands	2017
<b><i>Lydon Emerging Artist Program Finalist</i></b> Contemporary Craft Pittsburgh, PA	2017
<b><i>CIAS Faculty Exhibition</i></b> Rochester Institute of Technology Bevier Gallery Rochester, NY	2017
<b><i>International Graduate Show</i></b> Galerie Marzee Nijmegen, The Netherlands	2017
<b><i>Fifteen</i></b> Emerging Artist Exhibition, Shibumi Gallery Berkeley, CA	2017

<b><i>Practice : Play</i></b> Adorned Spaces, SNAG Conference New Orleans, LI	2017
<b><i>how small pieces become</i></b> Samuel Dorsky Museum of Art New Paltz, NY	2017
<b><i>Press : Pause</i></b> Williamsburg Art & Historical Center Brooklyn, NY	2017
<b><i>Practice / Play</i></b> State University of New York at New Paltz New Paltz, NY	2016
<b><i>CraftForms</i></b> Wayne Art Center Wayne, PA	2016
<b><i>Hudson Valley Design Showcase</i></b> State University of New York at New Paltz New Paltz, NY	2016
<b><i>Dis Play</i></b> ArtBar Kingston, NY	2016
<b><i>Practice and Memory</i></b> Ash Street Project Portland, OR	2015
<b><i>From Grains to Gold</i></b> SNAG Student Juried Exhibition Minneapolis, MN	2014
<b><i>Entry Point</i></b> Ash Street Project Portland, OR	2012
<b><i>Bloom</i></b> The Hungerford Building Rochester, NY	2011

## **PUBLICATIONS**

<b><i>The Jewelry and Metal Arts Survey</i></b> Society for North American Goldsmiths	2018
------------------------------------------------------------------------------------------	------

## **GALLERY REPRESENTATION**

Jewelerswerk Galerie  
Washington, D.C

Marzee for Starters Project  
Galerie Marzee  
Nijmegen, The Netherlands