

LYDIA E. MARTIN
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EDUCATION

State University of New York at New Paltz 2017
Master of Fine Arts: Jewelry and Metalsmithing

Oregon College of Art and Craft, Portland, OR 2013
Post Baccalaureate Certificate: Jewelry and Metalsmithing

Rochester Institute of Technology, Rochester, NY 2011
The School for American Crafts
Bachelor of Fine Arts: Jewelry and Metalsmithing

TEACHING EXPERIENCE

Instructor of Record September 2019
Baltimore Jewelry Center
Baltimore, MD

Co-Instructor for Small Metals Summer Program June 2019
Snow Farm The New England Craft Program
Williamsburg, MA

Adjunct Instructor August 2017 – May 2019
Jewelry Design and Metal
Rochester Institute of Technology
Rochester, NY

Studio Assistant to Erica Bello June 2018
Hollow Forms and Fabricated Vessels
Penland School of Crafts
Penland, NC

Studio Assistant to Myra Mimlitsch-Gray June 2017
Sticks and Stones
Penland School of Crafts
Penland, NC

Teaching Assistant to Michael Gayk 2016
Experimental Processes and Techniques I
State University of New York at New Paltz
New Paltz, NY

Studio Assistant to Boris Bally and Seleina Coyle
Artful Eating Utensils
Penland School of Crafts
Penland, NC
July 2016

Instructor of Record
Introduction to Metalsmithing
State University of New York at New Paltz
New Paltz, NY
2016

Teaching Assistant to Lynn Batchelder
Basic Metalsmithing
State University of New York at New Paltz
New Paltz, NY
2015

RESIDENCIES

Artist In Residence
Baltimore Jewelry Center
Baltimore, MD
January 2020 – March 2020

Artist In Residence
Rochester Institute of Technology
Rochester, NY
August 2017 – May 2019

Penland Winter Residency
2 Week Resident Artist
Penland School of Crafts
Penland, NC
January 2017

EXHIBITIONS

Beijing International Jewelry Art Exhibition
Beijing Institute of Fashion Technology
Beijing, China
October 2019

re verb
City Art Space
Rochester Institute of Technology
Rochester, NY
September 2019

Art in Craft Media 2019
Burchfield Penney Art Center
Buffalo, NY
July 2019

The Haul
Gallery 2052
Chicago, IL
2019

Earrings Galore 2019
Heidi Lowe Gallery
Chicago, IL
2019

<p><i>New Paltz MFA and Alumni Show</i> Williamsburg Art & Historical Center Brooklyn, NY</p>	2019
<p><i>Qade Art Fair</i> Cruse Terminal Marzee For Starters Project Rotterdam, NL</p>	2019
<p><i>Articulating Craft</i> The Arts Center Gallery at Nazareth College Rochester, NY</p>	2019
<p><i>Ho!Ho!Ho!</i> Friends of Carlotta Zurich, Switzerland</p>	2018
<p><i>Earrings Galore</i> NYC Jewelry Week New York City, NY</p>	2018
<p><i>CODA Museum</i> Brooch Exhibition Marzee for Starters Project Apeldoorn, The Netherlands</p>	2018
<p><i>Subtle Fictions</i> Heidi Lowe Gallery Rehoboth Beach, DE</p>	2018
<p><i>Fundamental Matter</i> Munich Jewellery Week Munich, Germany</p>	2018
<p><i>Schmuck</i> <i>Internationale Handwerksmesse</i> Marzee for Starters Project Munich, Germany</p>	2018
<p><i>Collect</i> <i>The International Art Fair for Contemporary Objects</i> Marzee for Starters Project London, England</p>	2018
<p><i>Qade Art Fair</i> Marzee for Starters Project Rotterdam, The Netherlands</p>	2018
<p><i>By Hand</i> Blue Line Arts Roseville, CA</p>	2018

<p><i>Sieraden, de beste jonge international sieadenontwerpers</i> Museum Het Valkhof Marzee for Starters Project Nijmegen, The Netherlands</p>	2017
<p><i>Lydon Emerging Artist Program Finalist</i> Contemporary Craft Pittsburgh, PA</p>	2017
<p><i>CIAS Faculty Exhibition</i> Rochester Institute of Technology Bevier Gallery Rochester, NY</p>	2017
<p><i>International Graduate Show</i> Galerie Marzee Nijmegen, The Netherlands</p>	2017
<p><i>Fifteen</i> Emerging Artist Exhibition, Shibumi Gallery Berkeley, CA</p>	2017
<p><i>Practice : Play</i> Adorned Spaces, SNAG Conference New Orleans, LI</p>	2017
<p><i>how small pieces become</i> Samuel Dorsky Museum of Art New Paltz, NY</p>	2017
<p><i>Press : Pause</i> Williamsburg Art & Historical Center Brooklyn, NY</p>	2017
<p><i>Practice / Play</i> State University of New York at New Paltz New Paltz, NY</p>	2016
<p><i>CraftForms</i> Wayne Art Center Wayne, PA</p>	2016
<p><i>Hudson Valley Design Showcase</i> State University of New York at New Paltz New Paltz, NY</p>	2016
<p><i>Dis Play</i> ArtBar Kingston, NY</p>	2016
<p><i>Practice and Memory</i> Ash Street Project Portland, OR</p>	2015

From Grains to Gold 2014
SNAG Student Juried Exhibition
Minneapolis, MN

Entry Point 2012
Ash Street Project
Portland, OR

Bloom 2011
The Hungerford Building
Rochester, NY

PUBLICATIONS

The Jewelry and Metal Arts Survey 2018
Society for North American Goldsmiths

GALLERY REPRESENTATION

Jewelerswerk Galerie
Washington, D.C

Marzee for Starters Project
Galerie Marzee
Nijmegen, The Netherlands